

Created: AY202223, Last Reviewed: 4/27/23



o Note:

This course may be offered at high schools with a credentialed high school teacher.

This course can fulfill the English/Literature core requirement at Thomas More.

- o Prerequisite: ENG 150
- o Description: This course provides a more singular experience for students who have just

literature as a meaningful and complex expressions of the human experience and 2) build upon critical thinking, research and writing skills.

o Note:

This course can fulfill the English/Literature core requirement at Thomas More.

- o Prerequisite: ENG 150
- Description: Students will study how to read a film, with particular emphasis on the art
 of translation of novels into films. Students explore the relationship between two highly
 developed art forms (especially in terms of artistic elements, authorial/cinematic
 approaches to content, and cultural and societal impact), through critical
 reading/viewing.
- o Note:

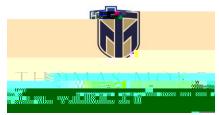
This course can fulfill the English/Literature or Fine Arts core requirement at Thomas More.

- o Prerequisite: ENG 150
- Description: This workshop style course offers students the opportunity to refine and develop writing, primarily with regard to the genre of poverty. Because becoming a better writer requires mastering technique, students will work to develop a critical awareness of traditional and/or experimental poetic techniques by studying the works of a broad range of published authors. As the semester progresses, students will continue to build and apply poetic technique as they submit works-in-progress and participate actively in poetry critique/workshop sessions. Ultimately, the course offers students an opportunity to understand themselves as young artists in critical dialogue with each other and the communities for whom they write.
- o Note:

This course can fulfill the English/Literature or Fine Arts core requirement at Thomas More.

- o Prerequisite: ENG 150
- Description: This workshop-style course offers students the opportunity to refine and develop writing, primarily with regard to the genre of fiction. Because becoming a better writer requires mastering technique, students will work to develop a critical

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awareness of traditional and/or experimental fictional techniques by studying the works of a broad range of published authors. As the semester progresses, students will continue to build and apply fictional technique and they submit works-in-progress and participate actively in fiction-

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